



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2008-2009



Musician with Cello—Vencent Ko

When talent meets inspiration, the results are extraordinary.

Tuesday, March 24, 2009

7:30 p.m.

Master of Music Recital

Oderlyn Gutiez, flute

Yang Shen, piano

Tuesday, March 24, 2009

Boca Raton, FL

Sonata in E Major for Flute and Piano

I. Andante ma non. tanto

II. Allegro

III. Siciliano

IV. Allegro assai

Johann Sebastian Bach

(1685-1750)

Sonata for Flute and Piano

I. Allegretto malinconico

II. Cantilena

III. Presto giocoso

Francis Poulenc

(1899-1963)

INTERMISSION

Piece for Flute Solo

Jacques Ibert

(1890-1962)

Andante et Scherzo for Flute and Piano

Louis Ganne

(1862-1923)

Sonata for Flute and Piano, op. 94

I. Andantino

II. Allegretto scherzando

III. Andante

IV. Allegro con brio

Sergei Prokofiev

(1891-1953)



Oderlyn Gutiez-Bello was born in Havana, Cuba. She began her music studies with piano in 1993 and flute in 1995 at Guillermo Tomas Music Conservatory with flute professor German Fraga. She arrived to the United States in 1998 continuing her music career and obtaining a Bachelor Degree in Music Performance *Suma Cum Laude* in 2006 from the University of Florida through New World

School of the Arts College under the instruction of Lillian Santiago-Caballero. Ms. Gutiez-Bello has been one of the winners in several competitions like the *Florida Flute Association Advanced Master class*, Miami Dade College's *Women's History Month Celebration Music Competition* and *Florida Flute Association College Young Artist Competition*. She has participated in Master classes with known flutists like Ramson Wilson, Louis Moyse, Keith Underwood, Renee Siebert and Eugenia Zukerman. Oderlyn is also active as an orchestra and chamber group performer in addition to being a flute instructor. She frequently performs chamber concerts with The Center for Emerging Arts Organization (Miami). Ms. Gutiez-Bello is completing the Master Degree in Music Performance at Lynn University in Boca Raton, Florida under the instruction of the distinguished flutist Renee Siebert.

UPCOMING EVENTS

Thursday, March 26

PERCUSSION CONCERT

Thrilling works from the percussion ensemble repertoire will be performed by students from the studio of Ted Atkatz.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Saturday, March 28

CHAMBER MUSIC & VIOLIN MASTER CLASS WITH ARNOLD STEINHART

From the Guarneri String Quartet

Time: 2 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE ADMISSION

Saturday & Sunday March 28 and 29

PHILHARMONIA ORCHESTRA #6

Jon Robertson, guest conductor

Wagner: Prelude to *Die Meistersinger von Nürnberg*; "*Ruhe sanft, mein holdes Leben*" – **Mozart** from *Zaide*; *Ab! Je veux vivre!* – **Gounod** from *Romeo and Juliette*; "*O mio babbino caro*" –

Puccini from Gianni Schicchi & "*Un bel di*" – **Puccini** from *Madame Butterfly*—**Nadine**

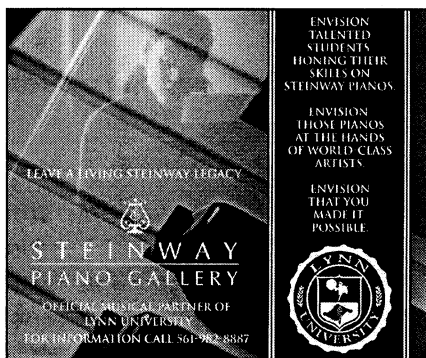
Sierra, soprano; Massenet: Meditation from *Thais*; **Tchaikovsky:** *Symphony No. 5 in E minor, Op. 64*

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30



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Fax: 561-237-9002

E-mail: tickets@lynn.edu
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David Balko, Piano technician